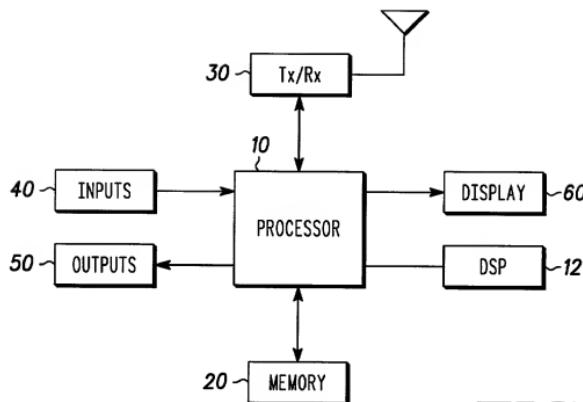
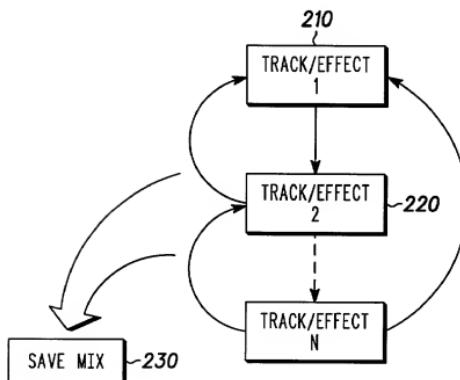


1 / 2



**FIG. 1**



**FIG. 2**

2 / 2

300

|     |                              |     |
|-----|------------------------------|-----|
|     | BASE TRACK                   | 302 |
| 310 | 1ST INST. TRACK #1 VARIATION | 312 |
|     | 1ST INST. TRACK #2 VARIATION | 314 |
|     | 1ST INST. TRACK #3 VARIATION | 316 |
| 330 | 1ST FX TRACK #1              | 332 |
|     | 1ST FX TRACK #2              | 334 |
|     | 1ST FX TRACK #3              | 336 |
| 320 | 2ND INST. TRACK #1 VARIATION | 322 |
|     | ⋮                            |     |

**FIG.3**

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400

| FILENAME  | TEMPO     | BASE TRACK | 450 |
|-----------|-----------|------------|-----|
| 1ST TRACK | 2ND TRACK | 3RD TRACK  | 420 |
| 430       | 432       | 434        | 410 |

**FIG.4**